

AIC 2009 Congress Poster Listing

	Poster	Poster Title	First Name	Last Name	Page
Colour Imaging	1	Content Adaptive Photometric Compensation Algorithm For The Projector-Camera System	Haisong	Xu	
	2	Multispectral Image Compression Based On Generalized Dichromatic Modelling	John Haozhong	Xin	
	3	Colour Appearance Reproduction For Images With Undefined Reference White	Suchitra	Sueeprasan	
	4	A Colour Accurate Reproduction Of Gouache Paintings - A Case Study	Maja	Strgar Kurecic	
	5	Color Changes In A Natural Scene Due To The Interaction Between The Light And The Atmosphere.	Javier	Romero	
	6	Evaluation Of Compressed Images Displayed On Lcd Monitor By Underestimating Color Difference At Edge	Masao	Inui	
Colour Physics	7	Assist Device For Colour Discrimination Using Guest-Host Liquid Crystal For Red-Green Colour Blindness	Keizo	Nakayama	
	8	Experiments To Evaluate Color Rendering And Preference Of Fluorescent Lamp And Led Lighting Based On Color Temperature	Soyeon	Kim	
	9	Optimal Selection Of Leds For Imitating The Cie Illuminants A And D-Series	Neng-Chung	Hu	
	10	Unnoticed Color Spread Estimated From Ocular Chromatic Aberration Causing Color Assimilation	Takashi	Nakagawa	
Colour In Clothing And Fashion	11	Importance Of Fabric Structure Characteristics In "Cmp" Operations	Martinia Ira	Glogar	
	12	The Performance Of A New Color Image Space In Predicting Color Image For Fashion-Apparel Colors	Yuh-Chang	Wei	
	13	Analysis Of The Characteristic Colors And Symbolic Meaning Of Tree Images In Korean Traditional Works Of Art	Youngin	Kim	
	14	Analysis Of Symbolic Meanings And Characteristic Colors Of Korean Traditional Flower Images	Youngin	Kim	
	15	Color Analysis Of The Timbles In The Joseon Dynasty	Youngin	Kim	
Colour Applications	16	Effect Of Candlelight On Colour Appearance Of Seventeenth-Century Church Interiors	Vien	Cheung	
	17	N-[7-(Diethylamino)-2-Oxo-2H-Chromen-3-Yl]Acetamide :A New Fluorescent Sensor For Zn(II) Ions	Krishna	Jarag	
	18	Perceptual Color Clustering For Color Image Segmentation Based On Ciede2000 Color Distance	Begoña	Acha	
	19	Change In Color Appearance During Meat Cooking	Shino	Okuda	
	20	Colourimetric Analyses Of Cups For Virgin-Olive-Oil Tasting	Luis	Gomez-Robledo	
Colour Chemistry	21	Colorimetric Properties Of Thermoplastic Polymers Coloured With Blue Nanopigment And Conventional Blue Pigments	Elísabet	Chorro	
	22	Synthesis And Characterization Of Highly Fluorescent Novel Coumarin Chromophores	Amit	Jagtap	
	23	Preparation Of Brown Titanite Pigments From Industrial Wastes	João António	Labrincha	
Colour Vision	24	Changes In Colour Perception Across The Life Span	Dimosthenis	Karatzas	
	25	Hue Angles Of Elementary Colours	Thorstein	Seim	
	26	Effect Of Chromatic Light On Detail Identification, Color Distinction And Impression Of Lighting Space - Consideration With Illuminance, Consumption Energy And Aging	Youko	Inoue	
	27	Colourfulness Perception Influenced By Adaptation To The Saturation Of Natural Images	Yoko	Mizokami	
	28	Physiological Basis Of Complementary Colours	Ralph	Pridmore	
	29	Double Helix Structure Of Illuminant Whites	Ralph	Pridmore	
	30	Detecting Blue Yellow Deficiency In Retinitis Pigmentosa Using The New City University Test	Rokiah	Omar	
	31	Critical Fusion Frequency In The Movement Of A Grating	Ignacio	Tortajada Montañana	
	32	An All Digital Luminance Colorimeter	Wei	Ye	
Colour Measurement	33	A Goniospectrophotometer For Surface Colour Characterization	Andrew	Chalmers	
	34	Measurement Of Color Uniformity On Flat Panel Displays (Fpd)	Yu-Ta	Chen	
	35	A Study On The Color Schemes Of Dan-Cheong Pattern In Korea	Kyoung Min	Kim	
	36	Colourimetric Study Of Disposable Optical Sensors For Potassium Determination	Rafael	Huertas	
	37	Proposal Of A Fuzzy Method For Analysis Of Visually-Perceived Colour-Differencesdatabases	Luis	Gomez-Robledo	
	38	Luminance Factor Values Of Card-Board Plaster Plates	Joaquin	Campos-Acosta	
	39	Appearance Of Complex Images As A Global Response	Lucia	Ronchi	
Appearance Measurement	40	Luminance-Chrominance Spatial Structure Model In Psychovisual Colour Spaces	Christine	Fernandez-Maloigne	
	41	Evaluation Of Interference Effect Material Applied Digital Imaging	Masayuki	Osumi	
	42	Colour Image Processing For Knot Detection In Timber	Andrew	Chalmers	
	43	Spaces-Light Of Sense: Games Of The Artistic Contemporary Language	T Fernanda	García Gil	

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	Poster	Poster Title	First Name	Last Name	Page
Colour Imaging Cont.	44	Automatic Image Classification Of Scene Content	Vien	Cheung	
	45	Colour Morphology With Perceptual Behaviour And Vectorial Structuring Element	Christine	Fernandez-Maloigne	
	46	A New Approach To Naturalness: Depending On Tv Genres	Yungkyung	Park	
	47	Color Modulations Appropriate For Different Image Sizes Based On Impression Assesment	Tomoharu	Ishikawa	
	48	Color Gamut Mapping Using Genetic Algorithm	Saeideh	Gorji Kandi	
	49	An Image-Dependent Gamut Mapping Algorithm Based On Gaussian Function Compression	Haisong	Xu	
	50	Color Correction Of Underwater Image Based On Depth Information	Yoshitsugu	Manabe	
	51	Sequential Color Stealing Of Souvenir D'anne Frank	Hiroaki	Kotera	
	52	Quantization Noise Robustness Of Pca And Wpca Techniques In Recovery Of Spectral Data From Digital Camera Responses	Seyed Hossein	Amirshahi	
	53	Iris Color Evaluation With A Color Digital Camera	Jaume	Pujol	
	54	Color Measurement And Distinction Of Textile Samples Using A Multispectral Imaging System	Jaume	Pujol	
Colour Theory	55	A Channel-Dependent Display Color Calibration Using The Under-Color-Removal Method	Ray-Chin	Wu	
	56	Calibration Of A Multispectral Camera System Using Interference Filters And Its Application	Shogo	Nishi	
	57	Lctf Spectral Parameters Stability	Alicia	Pons	
Colour In Nature	58	System Of Colour Dominance Based On Semantical Logic Of Natural Cycles	Vojmir	Pogacar	
	59	The Effect Of Stimulus Color, Size And Duration In Color Naming Reaction Times	Tuija	Jetsu	
Colour In Nature	60	The Experience Of Colour In The Image Of Contemporary Public Art	T Fernanda	García Gil	
	61	Control Of Light In Agriculture And Horticulture	Elsie	Coetzee	
	62	Colours Of Western Australia 'Naturally'	Geertruida (Trudi)	Pollard	
The Following Posters Will Be Displayed In The Leighton Hall Gallery					
Colour In Art And Design	63	The Aesthetics Of Colour And Led Lighting In Spatial Design	Karen	Wardell	
	64	Sky-Color;A Practical Starting Point For Painters	Ken	Smith	
	65	Study On Color Characteristics Of Images Of Street Furniture In An Urban Space	Kim	Ji-Hye	
	66	Digital Palettes As Your Colour Database	Dong-Ho	Kim	
	67	Chromatic Place Memory: Possible Influence Of Older City Aesthetics On New Construction	Latika	Khosla	
	68	Colour And Interior: Research Of Eye Path Tracking In The Space Of Living Room And Dining Room Using Digital Image Stimulus	Ikuko	Okamoto	
	69	Texture Analysis Of Paul Klee's Paintings By Wavelet Multi-Resolution Analysis	Toshihiro	Bando	
Colour And Communication	70	Constructing Color : The Case Of The National Flag Of Argentina	Gabriela	Nirino	
Colour Psychology	71	Hues That Disappear	Paul	Green-Armytage	
	72	Measurement Of Global Brightness Impression Of The Multicoloured Textured Patterns	Shoji	Sunaga	
	73	Impression Ratings Of Colors Perceived By Colorblind People	Kiwamu	Maki	
	74	Development Of Color-Emotion Associations	Michiko	Nakayama	
	75	Colour And Season: Colour Communication Tools	Saori	Kitaguchi	
	76	Exploring Colors And Lines Used By Preschool Children In Expressing 'Dangerous' Content	Mei Chun	Chang	
	77	Sequential Contrast: A Phenomenon Of Colored Light	Lois	Swirnoff	
	78	Metric Quantities Representing 'Beauty' of Two-Color Combinations	Yunjin	Lee	
	79	New Findings In Daily Life Color Preferences	Tien-Rein	Lee	
	80	Foods Associated From Colours:	Tetsuya	Sato	
	81	Towards Colour... The Sense Of Colour Of Shadow	Melanie	Yonge	
	82	Towards A Culture Dependent Model Of Colour Harmony	Ferenc	Szabó	
	83	Chroma Contrast And Preceived Image Quality	Kai Man Raymond	Ho	
	84	The Study On Color Preference Of Preschool Chidren: Focused On Color Tone	Hae Yun	Jung	

Poster Viewing Session 11.00am - 1.00pm

Poster Viewing Session 2.00pm - 4.00pm